

## AIA NY Society 2010-2011 Lectures

**Thursday, September 30, 2010:**

**Roger Bagnall**, Institute for the Study of the Ancient World, NYC

***Amheida: Excavating a City in the Dakhla Oasis of Egypt***

The project is a study of a large and essentially untouched urban site in the Great Oasis. Its origins go back to the Old Kingdom or earlier, but the surface layers are mainly of the fourth century CE.

*Location:* ISAW, 14 East 84 Street.

*Time:* Lecture at 6:30 p.m., Reception to follow.

**Thursday, October 21, 2010:**

**Andrew M. Smith II**, The George Washington University

Haupt lecture: ***Bir Madhkur, Petra, and the Incense Trade through Arabia***

This paper will examine the role of Bir Madhkur in the ancient spice trade, in particular its function along the famed Incense Road.

*Location:* Columbia University, Schermerhorn 612

*Time:* Lecture at 6:30 p.m., Reception to follow.

**Wednesday, November 3, 2010:**

**Film festival at the National Arts Club**

Co-sponsored by the Archaeology Committee of the National Arts Club

**Antonia Lant**, New York University

***Conversations on Cleopatra (1963 Film)***

Professor Lant explores the attraction of this historical figure for mass audiences of the past century, illustrating her lecture with stills and clips from many of the richly decorated films of the silent film era.

*Location:* National Arts Club, 15 Gramercy Park South

*Time:* Lecture at 6:30 pm Reception to follow

**Monday, January 24, 2011:**

**Lori Khatchadourian**, Cornell University, NY

***Social Logics Under Empire: Southern Caucasia and the Topography of Persian Power, ca. 600-300 BC***

This lecture explores the role of conquered communities of empire in the maintenance of imperial hegemony.

*Location:* Columbia University, Schermerhorn 612

*Time:* Lecture at 6:30, reception to follow

**Wednesday, February 2, 2011:**

**James Delgado**, Institute for Nautical Archaeology, Texas A & M

Co-sponsored by the Archaeology Committee of the National Arts Club

***Kamikaze: Discovering Kublai Khan's Lost Fleet***

Delgado discusses his work with Japanese archaeologists to excavate the ships of Kublai Khan sunk on an attempt to attack Japan.

*Location:* National Arts Club, 15 Gramercy Park South

Lecture 6:30 Reception: to follow

**Thursday, March 10, 2011:**

**Christine Hastorf**, University of California, Berkeley

Brush Lecture : ***The Archaeology of Beer***

In this lecture Dr. Hastorf will explore the growing evidence for beer brewing in the world wide archaeological record.

*Location:* NYU, Jurow Hall, Silver Center, 100 Washington Sq East

*Time:* Lecture 6:30, Reception to follow.

*Location:* TBA

*Time:* Lecture TBA

**April 11, 2011:**

**Joe Schulderein**, Geoarchaeology Research Associates, NYC

Blumgarten Lecture: ***Beneath these mean Streets: Reconstructions of Buried Landscapes in the Vicinity of the Five Points Area in Lower Manhattan***

Geoarchaeology enables researchers to reconstruct changes in ancient topography, drainage and landform histories in a variety of settings including urban locations such as New York City.

*Location:* Columbia University, Schermerhorn 612

*Time:* Lecture 7:00, Reception preceding lecture at 6:30.

**May 7, 2011:**

**Ellen Morris**, New York University

***Priestesses, Paddle dolls, and Performance in Ancient Egypt***

Egyptian “Paddle dolls”—with their wild hair and prominent pubic triangle—have been interpreted variously as concubines for the dead, as children’s toys, or as figurines embodying the concept of fertility and rebirth. It will be argued that they were, instead, representations of a specific category of women, namely the Late Old Kingdom and Middle Kingdom musical performers of the goddess Hathor at Deir el-Bahari.

*Location:* ISAW, 14 East 84 Street.

*Time:* Lecture 2:00, Reception to follow.