

AIA NY Society Lectures 2004-2005



Thursday, October 14 *

Ellen Sparry Brush Lecture: Patricia McAnany, Boston University "Ancient Maya Chocolate Farmers in the Sibun Valley, Belize,"

Institute of Fine Arts, 1 East 78th Street, 6:30 pm (annual business meeting at 6:00)

Reception following the lecture.



Monday, November 1 *

Ira Haupt, II Lecture: William Murray, University of South Florida, "The Search for the Battle of Actium,"

Alexander Onassis Foundation Cultural Center, 645 Fifth Avenue at 52nd Street, 6:30 pm

Reception following the lecture.



Saturday and Sunday, December 11 and 12:

Susanne Ebbinghaus, University of Toronto, "Exotic Gifts for a Greek Goddess,"

co-sponsored with The Metropolitan Museum of Art, Grace Rainey Rogers Auditorium, 11 am (Saturday) and 1 pm (Sunday)

(for AIA and MMA members with invitations)



Saturday and Sunday, January 22 and 23:

Stephen P. Harvey, The Oriental Institute, Chicago, "Royal Women at Abydos: New Evidence for the Origins of Dynasty 18,"

co-sponsored with The Metropolitan Museum of Art, Grace Rainey Rogers Auditorium, 11 am (Saturday) and 1 pm (Sunday)

(for AIA and MMA members with invitations)



Tuesday, February 1 *

Charles Eliot Norton Memorial Lecture, Lisa Fentress, University College, London, "Excavations at Volubilis and the Islamization of the Berbers,"

Institute of Fine Arts, 1 East 78th Street, 6:00 pm

Reception following the lecture

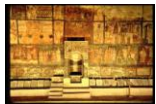
RSVP to 212-992-5803 or ifa.events@nyu.edu



March (date TBA) *

Louis Blumengarten Lecture in Urban Archaeology: Joan Geismar, "Is it Trash or is it Treasure?"

date and venue TBA



March -April 2005

"Jews in the Greek and Roman Worlds," a 3-part lecture series

March 31, Eric Meyers, Duke University

April 7, Doug Edwards, University of Puget Sound

April 14, Jodi Magness, University of North Carolina

The Jewish Community Center in Manhattan, 334 Amsterdam Avenue at 76th Street

There will be a charge for attending this lecture.



Saturday and Sunday, May 14 and 15

Jeffrey Quilter, Dumbarton Oaks, "Life, Death, and Sacrifice at El Brujo: 4000 Years of Prehistory on Peru's North Coast,"

co-sponsored with The Metropolitan Museum of Art, Grace Rainey Rogers Auditorium, 11 am (Saturday) and 1 pm (Sunday)

(for AIA and MMA members with invitations)